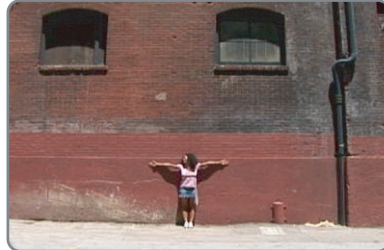


→  **FRAMING SHOTS**

→ Make a habit of thinking about composition on every shot.



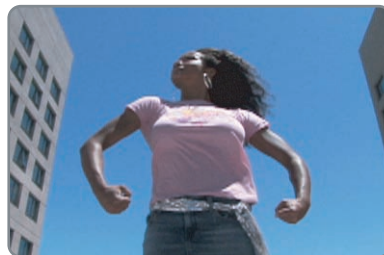
→ Wide angle shots show a person's location. Mediums and close-ups show their emotions.



→ Follow the rule of thirds by keeping your subject's eyes in the top third of the frame.



→ When someone is looking, moving, or motioning off-camera, put some space in front of them. It's called leading the frame, and it tells the audience that there's more beyond the frame.



→ A high-angle shot is when the camera is looking down on someone. It makes them look small and unassuming.

→ A low-angle shot is when the camera is looking up on someone. It tends to make people look big and heroic.